

KNIVES OUT

FROM DAY IS DONE, BRAD MEHLDAU TRIO, 2005
TRANSCRIBED BY MARK BAYNES, WWW.JAZZPIANO.CO.NZ

INTRO BASS ONLY FIRST TIME THEN DRUMS ON REPEAT

1

5

9

12

17

23

C_m C_m7/bb $A_b\text{maj}7$

G_m G_m7/F $A13(b9)/E$

C_m C_m7/bb $A_b\text{maj}7$

KNIVES OUT/2

28 Gm Gm7/F A13(b9)/E

32 Am A7/G

37 Dm D7/C

40 Eb/Bb Gm7

44 A13(b9)/E

This piano score is for the piece 'Knives Out/2'. It is written for piano (p) and features a key signature of three flats (Bb, Eb, Ab). The score is divided into five systems, each with a measure number (28, 32, 37, 40, 44) at the beginning of the first staff. The notation includes treble and bass staves with various chords and melodic lines. Chord symbols are placed above the staves: Gm, Gm7/F, A13(b9)/E, Am, A7/G, Dm, D7/C, Eb/Bb, and Gm7. The score includes triplets and a final double bar line with repeat dots. A watermark 'www.jazzpiano.co.nz' is visible across the middle of the page.